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## Keystone View Company Boxed Sets Stereoviews

**keystone view company stereocard collection** - the keystone view company stereo view cards collection contains 600 stereocards published by the keystone view company. stereocards were a very popular entertainment medium from the late 1880s to the 1970s. half of the cards in this stereocard collection are targeted towards young children. **(r1099) keystone view company. stereoview, ca. 1914.** - this is a stereoscopic photographic view of apple harvesting in the ozark region of mis-souri published by the keystone view company of meadville, pennsylvania. b. l. singley founded the keystone view company of meadville, pennsylvania, in 1892. in 1898 the firm established an education department, which distributed boxed sets of images **keystone view company stereocard collection** - been losing popularity shortly after cinema became one of the most popular entertainment mediums, the keystone company continued to produce stereocards until 1972 when it went out of business. scope and content of collection the keystone view company stereocard collection contains 600 stereocards published by the keystone view company. **world war through the stereoscope collection** - background on keystone view company photographs world war i read collection overview collection overview the keystone view company was founded in meadville, penn., by pennsylvania native b. l. singley (1864-1938), who had been a salesman for the stereographic producer and distributor underwood & underwood. **a history and future of stereoscopy in education** - the keystone view company, the other large door-to-door stereoscopic view company. by 1935 keystone had accumulated more than 2,000,000 negatives dating back to 1860 (darrah, stereo views p. 113). in 1922 (originally published in 1906) the keystone view company published the "keystone 600" a series of stereo views **guide to the photographic lantern slide collection, 1902-1929** - produced, assembled into thematic boxed sets, and sold to consumers, including universities, companies, clubs and other ... the keystone view company (1892-1963), founded by the amateur photographer b.l. singley in meadville, pennsylvania, was one of the largest commercial suppliers.[3] the **published on the farmers' museum (<http://plowline> ...** - this photograph by the keystone view company shows two workers in a butter factory "printing, wrapping and packing butter for market." the man on the right is packing the rinsed, salted and colored butter ... after the butter is removed from the mold it is wrapped in paper and boxed by the man on the left. it is then stored in a very cold ... **history through the stereoscope: stereoscopy and virtual ...** - the boxed sets were so popular that the company produced tours of a number of countries, including egypt, ceylon, japan, and india. by 1901, underwood and underwood produced 300,000 stereoscopes a year and had established itself as the leading us stereograph rm. in 1920, as the market faded, the company stopped producing stereographs. **art culture antiquities natural history** - in 1923 the keystone view company published a boxed set of 300 stereographs along with a book so that readers could look back over the conflict from the narrative of a war that was won. both of these publications went through successive editions. **historic camera news letter v11n2** - century and keystone view company in the twentieth century. however, the advent of motion pictures significantly diminished the popular appeal of stereographic views, and the ever-astute brothers decided to sell out to keystone in 1920. they retired five years later, and left the business in the capable **guide to the division of cultural history lantern slides ...** - between 1915 and 1921 keystone view company purchased the negatives of nearly all of its competitors. they also continued to have staff photographers travel the world, so that by 1935 keystone had approximately two million stereoscopic negatives. keystone view company produced stereographic sets up through the mid-twentieth century, and had a **jefferson stereoptics - saddyuctions** - this auction contains some lots which are less older formats such as view-master, tru-vue and others. these lots are prefixed with "(vm)" so if they come up in a list from the search engine, you'll know by the prefix that they are not stereoview cards. there is a separate table of contents for them below this one. 1855 paris 1865 dublin 718 **guide to the underwood & underwood glass stereograph ...** - the keystone view company's stereoscopic production continued much later than underwood & underwood's. it was not until 1939 when declining interest in stereography led the firm to discontinue stereograph production and enter the field of visual optometrics. the stereoscopic negative collection, **robert coutts fonds acc# - tourism and culture** - robert coutts fonds 78/69 yukon archives photo caption serie ... descriptive database at yukonarchives orig# = mfg.# (keystone view company) if the number begins with the letter v, the photo was originally an underwood & underwood view. ... it is the position of that view in its particular boxed set. pho 093 ya# orig. # description:

cotton pickers dreams stories prokopoff stephen ,corwin constitution ththree volume set foundations ,cosmic encounter vogt alfred elton doubleday ,corpse grimy glove walling robert afred ,cosmopolitans sarah schulman feminist press cuny ,cotton uses varieties fibre structure cultivation ,corporation pathological pursuit profit power bakan ,corsair riffian anderson isabel houghton mifflin ,corporate insolvency law perspectives principles vanessa ,cotonou lisa marie lampron editions universitaires europeennes ,cosmosophie socialisme universel french edition hachette ,coue coueismus seeling med franzmeyer editors ,cosmos sketch physical description universe volume ,costa rica blastoff readers exploring countries ,cosmopolitan 61904 h wells science fiction famous cartoonists fn minus ,corpse waxworks carr john dickson avon ,corsica scented isle archer d ,cossacks

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